

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Humanity
Program : Master of Arts in English
Program Code :
Mode of Learning : Regular
Pattern : Revised 2020
Branch : No Branch
Program Part : Master of Arts in English
Program Part Term : Semester I
Event : January 2022

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Course Max Marks
					Min	Max	Min	Max	
101501	Modern Critical Theory	4.00	10 Point Grading	TH	10	25	30	75	100
101502	Genre Paper : Drama	4.00	10 Point Grading	TH	10	25	30	75	100
101503	Adaptations of Shakespeare in Cinema	4.00	10 Point Grading	TH	10	25	30	75	100
101601	Critical theories from the Global South	4.00	10 Point Grading	TH	10	25	30	75	100
101602	Modern Feminist Theory and Criticism	4.00	10 Point Grading	TH	10	25	30	75	100
101701	Representation of Women in Dramatic Texts	4.00	10 Point Grading	TH	10	25	30	75	100
101702	Modern Drama in India	4.00	10 Point Grading	TH	10	25	30	75	100

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Grade Template Used :-

Template Name : Grade_10_40_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date :22 Feb 2022

Abbreviations Used:

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Name : ANSARI NOORUS SABA ABDUL SALAM RUMESHA

Seat No : 010201

Center : 004

PRN : 2018016100131476

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	11	30/75	39	100	50		50/100	4	B	5.50	22.00	c
101502	Genre Paper : Drama	TH	10/25	16	30/75	38	100	54		54/100	4	B	5.90	23.60	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	10	30/75	41	100	51		51/100	4	B	5.60	22.40	c
101602	Modern Feminist Theory and Criticism	TH	10/25	12	30/75	51	100	63		63/100	4	A	7.30	29.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	49	100	62		62/100	4	A	7.20	28.80	c
Sem I	Total Credits: 20									Grand Total: 280/500				Percentage: 56.00	

Name : BHANUSHALI JANVI MAHESH MANISHA

Seat No : 010202

Center : 004

PRN : 2021016100138043

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	14	30/75	65	100	79		79/100	4	A+	8.90	35.60	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	71	100	91		91/100	4	O+	10.00	40.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	17	30/75	59	100	76		76/100	4	A+	8.60	34.40	c
101601	Critical theories from the Global South	TH	10/25	14	30/75	59	100	73		73/100	4	A+	8.30	33.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	14	30/75	61	100	75		75/100	4	A+	8.50	34.00	c
Sem I	Total Credits: 20									Grand Total: 394/500				Percentage: 78.80	

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Name : JIPEN DILILA IMTITULA

Seat No : 010203

Center : 004

PRN : 2021016100138317

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	14	30/75	53	100	67		67/100	4	A	7.70	30.80	c		
101502	Genre Paper : Drama	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c		
101601	Critical theories from the Global South	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c		
101701	Representation of Women in Dramatic Texts	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c		
Sem I	Total Credits: 20												Total EGP: --	SGPA: --	Grade: --	Grand Total: --/500	Percentage: --

Name : FARGOSE NAOMI WALTER ANITA

Seat No : 010204

Center : 004

PRN : 2021016100137875

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	17	30/75	59	100	76		76/100	4	A+	8.60	34.40	c		
101502	Genre Paper : Drama	TH	10/25	20	30/75	59	100	79		79/100	4	A+	8.90	35.60	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	19	30/75	67	100	86		86/100	4	O	9.60	38.40	c		
101601	Critical theories from the Global South	TH	10/25	13	30/75	53	100	66		66/100	4	A	7.60	30.40	c		
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	59	100	72		72/100	4	A+	8.20	32.80	c		
Sem I	Total Credits: 20												Total EGP: 171.60	SGPA: 8.58	Grade: A+	Grand Total: 379/500	Percentage: 75.80

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Name : HALVADWALA FATEMA FAKHRUDDIN TASNEEM

Seat No : 010205

Center : 004

PRN : 2021016100138302

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	11	30/75	63	100	74		74/100	4	A+	8.40	33.60	c
101502	Genre Paper : Drama	TH	10/25	16	30/75	65	100	81		81/100	4	O	9.10	36.40	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	10	30/75	61	100	71		71/100	4	A+	8.10	32.40	c
101601	Critical theories from the Global South	TH	10/25	13	30/75	65	100	78		78/100	4	A+	8.80	35.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	11	30/75	67	100	78		78/100	4	A+	8.80	35.20	c
Sem I	Total Credits: 20									Grand Total: 382/500				Percentage: 76.40	

Name : HIRE ANKITA SHARAD ASHA

Seat No : 010206

Center : 004

PRN : 2017016100152057

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	15	30/75	49	100	64		64/100	4	A	7.40	29.60	c
101502	Genre Paper : Drama	TH	10/25	16	30/75	49	100	65		65/100	4	A	7.50	30.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	12	30/75	30	100	42		42/100	4	P	4.40	17.60	c
101602	Modern Feminist Theory and Criticism	TH	10/25	14	30/75	41	100	55		55/100	4	B+	6.00	24.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	38	100	50		50/100	4	B	5.50	22.00	c
Sem I	Total Credits: 20									Grand Total: 276/500				Percentage: 55.20	

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date :22 Feb 2022

Name : KATHARANI DHYANVI GOKUL TRUPTI

Seat No : 010207

Center : 004

PRN : 2021016100137902

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	17	30/75	61	100	78		78/100	4	A+	8.80	35.20	c
101502	Genre Paper : Drama	TH	10/25	18	30/75	67	100	85		85/100	4	O	9.50	38.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	73	100	93		93/100	4	O+	10.00	40.00	c
101601	Critical theories from the Global South	TH	10/25	13	30/75	57	100	70		70/100	4	A+	8.00	32.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	67	100	79		79/100	4	A+	8.90	35.60	c
Sem I	Total Credits: 20									Grand Total: 405/500				Percentage: 81.00	

Name : HUDA SAJID KHAN NAJMUNISSA

Seat No : 010208

Center : 004

PRN : 2018016100130403

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	11	30/75	55	100	66		66/100	4	A	7.60	30.40	c
101502	Genre Paper : Drama	TH	10/25	10	30/75	30	100	40		40/100	4	P	4.00	16.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	10	30/75	22	100	FF		--	4	F	0.00	0.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	11	30/75	39	100	50		50/100	4	B	5.50	22.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	10	30/75	39	100	49		49/100	4	C	5.40	21.60	c
Sem I	Total Credits: 20									Grand Total: --/500				Percentage: --	

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Name : KULKARNI RUJUTA AJAY RUPALI

Seat No : 010209

Center : 004

PRN : 2021016100138291

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	12	30/75	61	100	73		73/100	4	A+	8.30	33.20	c		
101502	Genre Paper : Drama	TH	10/25	18	30/75	71	100	89		89/100	4	O	9.90	39.60	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	14	30/75	53	100	67		67/100	4	A	7.70	30.80	c		
101601	Critical theories from the Global South	TH	10/25	13	30/75	51	100	64		64/100	4	A	7.40	29.60	c		
101701	Representation of Women in Dramatic Texts	TH	10/25	14	30/75	57	100	71		71/100	4	A+	8.10	32.40	c		
Sem I	Total Credits: 20												Total EGP: 165.60	SGPA: 8.28	Grade: A+	Grand Total: 364/500	Percentage: 72.80

Name : MAHIMA KUMARI ANJU

Seat No : 010210

Center : 004

PRN : 2021016100138283

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c		
101502	Genre Paper : Drama	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c		
101601	Critical theories from the Global South	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c		
101701	Representation of Women in Dramatic Texts	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c		
Sem I	Total Credits: 20												Total EGP: --	SGPA: --	Grade: --	Grand Total: --/500	Percentage: --

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Name : PEREIRA CAROLINE PEARL JOCELYN SERIYA

Seat No : 010211

Center : 004

PRN : 2021016100137972

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	17	30/75	51	100	68		68/100	4	A	7.80	31.20	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	51	100	71		71/100	4	A+	8.10	32.40	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	13	30/75	67	100	80		80/100	4	O	9.00	36.00	c
101601	Critical theories from the Global South	TH	10/25	13	30/75	55	100	68		68/100	4	A	7.80	31.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	63	100	75		75/100	4	A+	8.50	34.00	c
Sem I	Total Credits: 20									Grand Total: 362/500				Percentage: 72.40	

Name : SANGHVI KEVALI MANGALAM MANISHA

Seat No : 010212

Center : 004

PRN : 2018016100120753

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	14	30/75	49	100	63		63/100	4	A	7.30	29.20	c
101502	Genre Paper : Drama	TH	10/25	17	30/75	36	100	53		53/100	4	B	5.80	23.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	13	30/75	51	100	64		64/100	4	A	7.40	29.60	c
101601	Critical theories from the Global South	TH	10/25	13	30/75	41	100	54		54/100	4	B	5.90	23.60	c
101701	Representation of Women in Dramatic Texts	TH	10/25	17	30/75	47	100	64		64/100	4	A	7.40	29.60	c
Sem I	Total Credits: 20									Grand Total: 298+2/500				Percentage: 60.00	

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Name : SEQUEIRA SASHA ANN EMABEL

Seat No : 010213

Center : 004

PRN : 2021016100138066

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	16	30/75	57	100	73		73/100	4	A+	8.30	33.20	c
101502	Genre Paper : Drama	TH	10/25	19	30/75	65	100	84		84/100	4	O	9.40	37.60	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	17	30/75	57	100	74		74/100	4	A+	8.40	33.60	c
101601	Critical theories from the Global South	TH	10/25	13	30/75	65	100	78		78/100	4	A+	8.80	35.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	65	100	77		77/100	4	A+	8.70	34.80	c
Sem I	Total Credits: 20									Grand Total: 386/500					Percentage: 77.20

Name : PRACHI SHARMA NEERU

Seat No : 010214

Center : 004

PRN : 2021016100138252

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	16	30/75	71	100	87		87/100	4	O	9.70	38.80	c
101502	Genre Paper : Drama	TH	10/25	16	30/75	71	100	87		87/100	4	O	9.70	38.80	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	19	30/75	69	100	88		88/100	4	O	9.80	39.20	c
101601	Critical theories from the Global South	TH	10/25	15	30/75	63	100	78		78/100	4	A+	8.80	35.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	71	100	83		83/100	4	O	9.30	37.20	c
Sem I	Total Credits: 20									Grand Total: 423/500					Percentage: 84.60

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Name : ITISHA SINGH MANJU

Seat No : 010215

Center : 004

PRN : 2021016100138097

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	16	30/75	57	100	73		73/100	4	A+	8.30	33.20	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	57	100	77		77/100	4	A+	8.70	34.80	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	18	30/75	57	100	75		75/100	4	A+	8.50	34.00	c
101601	Critical theories from the Global South	TH	10/25	13	30/75	47	100	60		60/100	4	A	7.00	28.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	16	30/75	61	100	77		77/100	4	A+	8.70	34.80	c
Sem I	Total Credits: 20									Grand Total: 362/500					Percentage: 72.40

Name : ZAVERI ANOUSHKA MILAN NANDITA

Seat No : 010216

Center : 004

PRN : 2021016100138035

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	18	30/75	55	100	73		73/100	4	A+	8.30	33.20	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	61	100	81		81/100	4	O	9.10	36.40	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	63	100	83		83/100	4	O	9.30	37.20	c
101601	Critical theories from the Global South	TH	10/25	17	30/75	61	100	78		78/100	4	A+	8.80	35.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	17	30/75	57	100	74		74/100	4	A+	8.40	33.60	c
Sem I	Total Credits: 20									Grand Total: 389/500					Percentage: 77.80

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Name : ADVANI KAJAL KAMAL MEENA MEENA

Seat No : 010217

Center : 004

PRN : 2021016100137883

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	18	30/75	55	100	73		73/100	4	A+	8.30	33.20	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	53	100	73		73/100	4	A+	8.30	33.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	16	30/75	75	100	91		91/100	4	O+	10.00	40.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	18	30/75	55	100	73		73/100	4	A+	8.30	33.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	14	30/75	63	100	77		77/100	4	A+	8.70	34.80	c
Sem I	Total Credits: 20									Grand Total: 387/500					Percentage: 77.40

Name : ITEE MANOJ AGRAWAL POOJA

Seat No : 010218

Center : 004

PRN : 2018016100121756

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	12	30/75	53	100	65		65/100	4	A	7.50	30.00	c
101502	Genre Paper : Drama	TH	10/25	18	30/75	65	100	83		83/100	4	O	9.30	37.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	15	30/75	59	100	74		74/100	4	A+	8.40	33.60	c
101602	Modern Feminist Theory and Criticism	TH	10/25	12	30/75	59	100	71		71/100	4	A+	8.10	32.40	c
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	69	100	81		81/100	4	O	9.10	36.40	c
Sem I	Total Credits: 20									Grand Total: 374/500					Percentage: 74.80

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Name : BARRY KAREEMA KHURRAM KAUSER

Seat No : 010219

Center : 004

PRN : 2021016100138275

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	17	30/75	57	100	74		74/100	4	A+	8.40	33.60	c
101502	Genre Paper : Drama	TH	10/25	17	30/75	67	100	84		84/100	4	O	9.40	37.60	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	15	30/75	73	100	88		88/100	4	O	9.80	39.20	c
101602	Modern Feminist Theory and Criticism	TH	10/25	17	30/75	59	100	76		76/100	4	A+	8.60	34.40	c
101701	Representation of Women in Dramatic Texts	TH	10/25	14	30/75	65	100	79		79/100	4	A+	8.90	35.60	c
Sem I	Total Credits: 20									Grand Total: 401/500				Percentage: 80.20	

Name : FIZA NAUSHAD CHANDIWALA TASNEEM

Seat No : 010220

Center : 004

PRN : 2018016100121296

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	13	30/75	55	100	68		68/100	4	A	7.80	31.20	c
101502	Genre Paper : Drama	TH	10/25	17	30/75	53	100	70		70/100	4	A+	8.00	32.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	14	30/75	55	100	69		69/100	4	A	7.90	31.60	c
101602	Modern Feminist Theory and Criticism	TH	10/25	13	30/75	63	100	76		76/100	4	A+	8.60	34.40	c
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	67	100	80		80/100	4	O	9.00	36.00	c
Sem I	Total Credits: 20									Grand Total: 363/500				Percentage: 72.60	

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Name : JAIN MEENAL MAHENDRA JAIN PRABHANJANA JAIN

Seat No : 010221

Center : 004

PRN : 2021016100138244

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	16	30/75	59	100	75		75/100	4	A+	8.50	34.00	c
101502	Genre Paper : Drama	TH	10/25	17	30/75	63	100	80		80/100	4	O	9.00	36.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	16	30/75	61	100	77		77/100	4	A+	8.70	34.80	c
101602	Modern Feminist Theory and Criticism	TH	10/25	16	30/75	55	100	71		71/100	4	A+	8.10	32.40	c
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	61	100	74		74/100	4	A+	8.40	33.60	c
Sem I	Total Credits: 20									Grand Total: 377/500					Percentage: 75.40

Name : KHAN BARIRA YAKUB MOHD SALMA

Seat No : 010222

Center : 004

PRN : 2018016100121563

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	11	30/75	43	100	54		54/100	4	B	5.90	23.60	c
101502	Genre Paper : Drama	TH	10/25	14	30/75	45	100	59		59/100	4	B+	6.80	27.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	10	30/75	32	100	42		42/100	4	P	4.40	17.60	c
101602	Modern Feminist Theory and Criticism	TH	10/25	11	30/75	34	100	45		45/100	4	C	5.00	20.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	11	30/75	41	100	52		52/100	4	B	5.70	22.80	c
Sem I	Total Credits: 20									Grand Total: 252/500					Percentage: 50.40

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date :22 Feb 2022

Name : KUMAR ADITI SONI SANJAY SONI

Seat No : 010223

Center : 004

PRN : 2021016100138082

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	18	30/75	61	100	79		79/100	4	A+	8.90	35.60	c
101502	Genre Paper : Drama	TH	10/25	19	30/75	59	100	78		78/100	4	A+	8.80	35.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	19	30/75	75	100	94		94/100	4	O+	10.00	40.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	18	30/75	59	100	77		77/100	4	A+	8.70	34.80	c
101701	Representation of Women in Dramatic Texts	TH	10/25	17	30/75	61	100	78		78/100	4	A+	8.80	35.20	c
Sem I	Total Credits: 20									Grand Total: 406/500				Percentage: 81.20	

Name : MICHELLE LAURETTE OSMOND SYLVIA

Seat No : 010224

Center : 004

PRN : 2021016100138101

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	14	30/75	63	100	77		77/100	4	A+	8.70	34.80	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	63	100	83		83/100	4	O	9.30	37.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	16	30/75	67	100	83		83/100	4	O	9.30	37.20	c
101602	Modern Feminist Theory and Criticism	TH	10/25	14	30/75	63	100	77		77/100	4	A+	8.70	34.80	c
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	65	100	78		78/100	4	A+	8.80	35.20	c
Sem I	Total Credits: 20									Grand Total: 398/500				Percentage: 79.60	

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Name : MAHADEVIA PUNEETA KIRTAN DEVI DEVI

Seat No : 010225

Center : 004

PRN : 2021016100138074

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	15	30/75	47	100	62		62/100	4	A	7.20	28.80	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	55	100	75		75/100	4	A+	8.50	34.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	63	100	83		83/100	4	O	9.30	37.20	c
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	61	100	76		76/100	4	A+	8.60	34.40	c
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	55	100	68		68/100	4	A	7.80	31.20	c
Sem I	Total Credits: 20									Grand Total: 364/500				Percentage: 72.80	

Name : MATHEW ESTHER MARY ARUN ELIZABETH

Seat No : 010226

Center : 004

PRN : 2021016100137956

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
101502	Genre Paper : Drama	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
Sem I	Total Credits: 20									Grand Total: --/500				Percentage: --	

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Name : CAMELIA MUKHERJEE SANGITA

Seat No : 010227

Center : 004

PRN : 2021016100137964

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	16	30/75	47	100	63		63/100	4	A	7.30	29.20	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	63	100	83		83/100	4	O	9.30	37.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	14	30/75	63	100	77		77/100	4	A+	8.70	34.80	c
101602	Modern Feminist Theory and Criticism	TH	10/25	16	30/75	63	100	79		79/100	4	A+	8.90	35.60	c
101701	Representation of Women in Dramatic Texts	TH	10/25	16	30/75	59	100	75		75/100	4	A+	8.50	34.00	c
Sem I	Total Credits: 20									Grand Total: 377/500				Percentage: 75.40	

Name : NAIK SAKSHI NILESH NEHA NEHA

Seat No : 010228

Center : 004

PRN : 2021016100137917

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	12	30/75	AB	100	AB		--	4	F	0.00	0.00	c
101502	Genre Paper : Drama	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
Sem I	Total Credits: 20									Grand Total: --/500				Percentage: --	

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Name : NAIR HARITHA NARAYANANKUTTY USHA

Seat No : 010229

Center : 004

PRN : 2021016100138051

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	10	30/75	38	100	48		48/100	4	C	5.30	21.20	c
101502	Genre Paper : Drama	TH	10/25	10	30/75	47	100	57		57/100	4	B+	6.40	25.60	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	12	30/75	38	100	50		50/100	4	B	5.50	22.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	10	30/75	38	100	48		48/100	4	C	5.30	21.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	47	100	59		59/100	4	B+	6.80	27.20	c
Sem I	Total Credits: 20									Grand Total: 262/500				Percentage: 52.40	

Name : JAGRUTI PANCHAL BEENA PANCHAL

Seat No : 010230

Center : 004

PRN : 2021016100137891

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	15	30/75	63	100	78		78/100	4	A+	8.80	35.20	c
101502	Genre Paper : Drama	TH	10/25	18	30/75	65	100	83		83/100	4	O	9.30	37.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	17	30/75	67	100	84		84/100	4	O	9.40	37.60	c
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	67	100	82		82/100	4	O	9.20	36.80	c
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	59	100	72		72/100	4	A+	8.20	32.80	c
Sem I	Total Credits: 20									Grand Total: 399/500				Percentage: 79.80	

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Name : SASHA SAMEER SHINDE SHARMISTHA MUKERJEE

Seat No : 010231

Center : 004

PRN : 2021016100138267

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	15	30/75	75	100	90		90/100	4	O+	10.00	40.00	c
101502	Genre Paper : Drama	TH	10/25	18	30/75	67	100	85		85/100	4	O	9.50	38.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	15	30/75	69	100	84		84/100	4	O	9.40	37.60	c
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	57	100	72		72/100	4	A+	8.20	32.80	c
101701	Representation of Women in Dramatic Texts	TH	10/25	15	30/75	59	100	74		74/100	4	A+	8.40	33.60	c
Sem I	Total Credits: 20				Total EGP: 182.00		SGPA: 9.10		Grade: O	Grand Total: 405/500			Percentage: 81.00		

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Humanity
Course : Master of Arts in English
Course Code :
Mode of Learning : Regular
Pattern : Revised 2020
Branch : No Branch
Course Part : Master of Arts in English
Course Part Term : Semester I
Event : January 2022

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
101501	Modern Critical Theory	4	10 Point Grading	TH	10	25	30	75	100
101502	Genre Paper : Drama	4	10 Point Grading	TH	10	25	30	75	100
101503	Adaptations of Shakespeare in Cinema	4	10 Point Grading	TH	10	25	30	75	100
101601	Critical theories from the Global South	4	10 Point Grading	TH	10	25	30	75	100
101602	Modern Feminist Theory and Criticism	4	10 Point Grading	TH	10	25	30	75	100
101701	Representation of Women in Dramatic Texts	4	10 Point Grading	TH	10	25	30	75	100
101702	Modern Drama in India	4	10 Point Grading	TH	10	25	30	75	100

Grade Template Used :-

Template Name : Grade_10_40_new
Grade Scale : 10 Point Grading
No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date :22 Feb 2022

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date :22 Feb 2022

Abbreviations Used:

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Name : BHANDARI MINAL SURESH HEMLATA

Seat No : 010232

Center : 013

PRN : 2018016100115292

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	17	30/75	30	100	47		47/100	4	C	5.20	20.80	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	30	100	50	04	50/100	4	B	5.50	22.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	22	30/75	36	100	58		58/100	4	B+	6.60	26.40	c
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	34	100	49		49/100	4	C	5.40	21.60	c
101701	Representation of Women in Dramatic Texts	TH	10/25	19	30/75	43	100	62		62/100	4	A	7.20	28.80	c
Sem I	Total Credits: 20				Total EGP: 119.60		SGPA: 5.98		Grade: B		Grand Total: 266/500		Percentage: 53.20		

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Name : CHITRUK SNEHAL SHASHIKANT SARIKA

Seat No : 010233

Center : 013

PRN : 2021016100070024

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	25	30/75	41	100	66		66/100	4	A	7.60	30.40	c
101502	Genre Paper : Drama	TH	10/25	22	30/75	24	100	FF		--	4	F	0.00	0.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	23	30/75	34	100	57		57/100	4	B+	6.40	25.60	c
101602	Modern Feminist Theory and Criticism	TH	10/25	25	30/75	43	100	68		68/100	4	A	7.80	31.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	19	30/75	45	100	64		64/100	4	A	7.40	29.60	c
Sem I	Total Credits: 20									Grand Total: --/500					Percentage: --

Name : CHOUGULE PRAJAKTA SHAMRAO KAMAL

Seat No : 010234

Center : 013

PRN : 2021016100129462

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	25	30/75	53	100	78		78/100	4	A+	8.80	35.20	c
101502	Genre Paper : Drama	TH	10/25	24	30/75	59	100	83		83/100	4	O	9.30	37.20	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	23	30/75	49	100	72		72/100	4	A+	8.20	32.80	c
101602	Modern Feminist Theory and Criticism	TH	10/25	25	30/75	47	100	72		72/100	4	A+	8.20	32.80	c
101701	Representation of Women in Dramatic Texts	TH	10/25	25	30/75	53	100	78		78/100	4	A+	8.80	35.20	c
Sem I	Total Credits: 20									Grand Total: 383/500					Percentage: 76.60

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Name : GAIKWAD AISHWARYA DHANANJAY NANDINI

Seat No : 010235

Center : 013

PRN : 2018016100116183

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	12	30/75	30	100	42		42/100	4	P	4.40	17.60	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	30	100	50		50/100	4	B	5.50	22.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	22	30/75	24	100	FF		--	4	F	0.00	0.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	16	30/75	32	100	48		48/100	4	C	5.30	21.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	19	30/75	30	100	49	02	49/100	4	C	5.40	21.60	c
Sem I	Total Credits: 20									Grand Total: --/500					Percentage: --

Name : JADHAV SONAL ASHOK SHALAN

Seat No : 010236

Center : 013

PRN : 2017016100027581

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	19	30/75	30	100	49		49/100	4	C	5.40	21.60	c
101502	Genre Paper : Drama	TH	10/25	22	30/75	34	100	56		56/100	4	B+	6.20	24.80	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	23	30/75	32	100	55		55/100	4	B+	6.00	24.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	25	30/75	38	100	63		63/100	4	A	7.30	29.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	23	30/75	36	100	59		59/100	4	B+	6.80	27.20	c
Sem I	Total Credits: 20									Grand Total: 282/500					Percentage: 56.40

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: January 2022
Result Date : 22 Feb 2022

Name : SAWANT SONAM SUNIL SAVITA

Seat No : 010237

Center : 013

PRN : 2021016100094951

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	17	30/75	45	100	62		62/100	4	A	7.20	28.80	c
101502	Genre Paper : Drama	TH	10/25	19	30/75	36	100	55		55/100	4	B+	6.00	24.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	22	30/75	16	100	FF		--	4	F	0.00	0.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	18	30/75	39	100	57		57/100	4	B+	6.40	25.60	c
101701	Representation of Women in Dramatic Texts	TH	10/25	19	30/75	55	100	74		74/100	4	A+	8.40	33.60	c
Sem I	Total Credits: 20									Grand Total: --/500					Percentage: --

Name : DIXIT PRAGATI PADMARAJ UJJWALA

Seat No : 030224

Center : 013

PRN : 2016016100096592

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	22	30/75	34	100	56		56/100	4	B+	6.20	24.80	x
101502	Genre Paper : Drama	TH	10/25	20	30/75	AB	100	AB		--	4	F	0.00	0.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	21	30/75	30	100	51	02	51/100	4	B	5.60	22.40	x
101602	Modern Feminist Theory and Criticism	TH	10/25	22	30/75	38	100	60		60/100	4	A	7.00	28.00	x
101701	Representation of Women in Dramatic Texts	TH	10/25	18	30/75	30	100	48		48/100	4	C	5.30	21.20	x
Sem I	Total Credits: 20									Grand Total: --/500					Percentage: --

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English

(Regular - 2020 Pattern) Examination: January 2022

Result Date : 22 Feb 2022

PRINCIPAL

14/3/2022

DIRECTOR,
Board of Examination and Evaluation

Page 28